

VISUAL MATTERS

MONDAY, JULY 07, 2008

Port-au-Prince



Working at Place public Canape Vért with local artists and various children who just joined in. I worked with Karim Bléus, artist and sign painter, as well as with artist Tessa Mars who translated my text into creole. See hers and mine here - "creole text"



I am not sure if the image done on ply-board with house paint worked out but the process of working outdoors in a public space and the

ABOUT CHRISTOPHER COZIER

Christopher Cozier is an artist and writer living and working in Trinidad. He has participated in a number of exhibitions focused upon contemporary art in the Caribbean and internationally. Since 1989 he has published a range of essays on related issues in a number of catalogues and journals. He is on the editorial collective of *Small Axe*, *A Caribbean Journal of Criticism*, published and distributed by the Indiana University Press. The artist has been an editorial adviser to *BOMB* magazine for their Americas issues (Winter, 2003, 2004 & 2005). A documentary produced by Canadian video artist and writer, Richard Fung entitled "Uncomfortable: the Art of Christopher Cozier." was launched in Toronto in January 2006. The artist is a Senior Research Fellow at the Academy of The University of Trinidad & Tobago (UTT) and was Artist-in-Residence at Dartmouth College during the Fall of 2007.

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resulting comments were interesting. Habdaphai, of Martinique, as well as Edwige Alogan of Benin worked with other artist at the same location. This was all part of the Forum Transculturel de Port-au-Prince. Click on the images also to see more in Flickr.

POSTED BY CHRISTOPHER COZIER AT 12:06 AM 0 COMMENTS

MONDAY, JUNE 16, 2008

Child's shoes, Haiti



This was the only photo from for my entire time while in Haiti. On my last visit, I just could not take pictures. I had to ask a colleague (Karole Gizolme) to take this image for me. I noticed the shoes on the ground near to where I was sitting. Something about the way that the shoes had become so worn out struck me. I kept thinking that no one growing child could have worn that shoe long enough for it to become so worn down. The shoes were just on the ground in a yard in the Capital. They looked like islands in the sea but also like the two countries that make one island facing off. The hardness of the ground and light had an effect on me also. I go to Haiti this week to do another project. The shoes also reminded me of the way that very similar, or the same, cheap items move around the globe. The same kinds of shoes can be bought Port of Spain, Johannesburg or Paramaibo, for example. I have been thinking about these shoes ever since.

POSTED BY CHRISTOPHER COZIER AT 4:25 PM 0 COMMENTS



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